



SAN FRANCISCO
OPERA

Production Rental Information

Two Women

Production Information

Stage Director: Francesca Zambello
Set Designer: Peter Davison
Costume Designer: Jess Goldstein
Lighting Designer: Mark McCullough
Projection Designer: S. Katy Tucker
Sound Designer: Tod Nixon
Original Production: 2016
Co-Production with: Teatro Regio di Torino

Additional Information

Proscenium Opening: 52'-0" W (15.85m)
Stage Area: 73' W x 70' D
Raked Stage: No
Drawings available: VWX or DWG
4 - 40' HC Containers or **4 - 53' Trailers**

SFO Run Crew Numbers

Carpentry: 14
Props: 6
Electrics: 13
Audio: 4
Total: 37

Royalties and Production Rights

Director: Right of first refusal; fee/royalty negotiated by Renter.

Set Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Costume Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Lighting Designer: If design is used, right of first refusal; fee negotiated by Renter.

Projection Designer: Royalty minimum 20% of original fee or current SFO USA 829 rate.

Sound Designer: If design is used, right of first refusal; fee negotiated by Renter.



San Francisco Opera only rents entire production packages.

This includes Scenery, Props, and Costumes.

Full rental information and additional photos available upon request.